

Assessing student work and providing feedback through Quercus

Cora McCloy and Sun Ooi January 6, 2022 1:00 -2:00 pm









In this webinar:

1

Examine considerations for assessment

2

Compare the tools available for creating assessments in Quercus

3

Review options for providing students with feedback on their work

4

Learn about Quercus resources to support assessment choices

Tell us about...

Answer in chat

What Quercus tool(s) have you used for assessment?

- Quizzes
- □ Surveys
- Discussions
- Assignments
- None
- Other (specify)

Type answer in chat

Share ONE assessment tip with your colleagues

- something that's worked for you
- what not to do!

Considerations for assessment

Key Terms

Assessment

- source of meaningful information about your students' learning and your own teaching
- frequent, varied assessment offers students multiple opportunities to demonstrate their learning

Feedback

- helps your students sustain effort and motivation
- supports successful long-term habits and learning practices
- frequent, meaningful feedback offers students insight into their own learning progress



Consider:



- best practices of assessment design
- how will academic integrity be addressed in the assessment
- feedback from students on your previous assessments
- being creative if you are redesigning pre-existing assessments
- using multiple methods of assessment
- incorporating UDL in the Instructional Planning Process
- TA resources

Consider multiple categories of assessment

Diagnostic

Pre-assessment

- provides background on what students know
- use to build on prior knowledge

Formative

Assessment *for* learning

- learning-centred
- criteria and standards (rubrics)
- student self & peerassessment

Summative

Assessment of learning

- looking back
- content-centred
- traditional
- useful for providing end of course grades

CTSI Tips for Online Assessment: https://teaching.utoronto.ca/wp-content/uploads/2015/08/Online-Assessment-Tips.pdf



Academic Integrity at U of T



*Academic Integrity Resource Guide

Students

- know the <u>Code of</u>
 <u>Behaviour on</u>
 <u>Academic Matters</u>
- understand what constitutes an academic offence

Instructors

- educate students about AI principles
- direct them to appropriate resources/supports
- use <u>Smart Strategies</u> for online assessment design



Academic Integrity and Assessment

Introduce students to learning outcomes and goals for the course

Use authentic assessment

Ask real questions

Map out <u>scaffolded</u> <u>assignments</u> and provide guidance for students

Become familiar with Bloom's Taxonomy to create questions

Explore other ideas to support Academic Integrity

Bloom's Taxonomy & Assessment Options

	Learning Process	Associated Verbs	Assessment Option
create	Produce new or original work	Design, assemble, construct, formulate	project presentation, poster, ePortfolio
evaluate	Justify a stand or decision	Appraise, argue, defend, judge, select, support, value	student-led seminar
analyze	Draw connections among ideas	Differentiate, organize, relate, compare, contrast	case studies, group discussions
apply	Use information in new situations	Execute, implement, solve, use, sketch, demonstrate	essay, research project, journal
understand	Explain ideas or concepts	Classify, describe, discuss, report, translate, recognize	short-answer test or quiz
remember	Recall facts & basic concepts	Define, duplicate, list, repeat, state	multiple-choice quiz

Bloom's Taxonomy & Assessment Options

Sample Questions

create

<u>Chemistry</u>: Design and execute synthetic and analytical experimental procedures found in the scientific literature in physical and inorganic chemistry

evaluate

analyze

<u>English</u>: How would you explain William Shakespeare's point of view in terms of his political perspective?

apply

understand

remember

Physics: What are Newton's three laws of motion?





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Discussions

















CTSI Course Design for Online (2021)

Course Design for Online (CDO) is available as a self-paced, asynchronous course. Discussions will be monitored weekly and responded to accordingly. We encourage participants to leverage the expertise of their peers. If you require technical assistance, visit the $\underline{\text{CTSI website}}\ e^{\alpha}$, submit an online $\underline{\text{consultation}}\ \underline{\text{request}}\ e^{\alpha}$, or send a request to $\underline{\text{Quercus help}}$.



The CTSI Course Design for Online (CDO) series will introduce the principles of integrated course design and effective online pedagogy to instructors who are developing a new course or revising an existing course to suit an online environment. In this self-paced, asynchronous mode the material is presented over six modules, which includes five modules that model strong online pedagogy. You will learn about effective practices in online learning, and experience

(i) Academic Integrity (i) Student Mental Health (i) UCheck In View Course Stream X Drop this Course S View Course Calendar ○ View Course Notifications To Do Nothing for now Recent Feedback

Nothing for now

Course Design for Online (CDO): https://q.utoronto.ca/courses/233144



Tools for assessment and feedback in Quercus

QUERCUS

The University of Toronto's Academic Toolbox



QUERCUS

Organize content

Connect and communicate

The Academic Toolbox helps you...

Assess student work and provide feedback

Teach from a distance



QUERCUS

Organize content

Connect and communicate

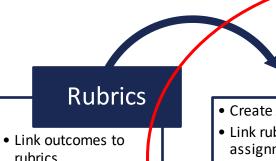
The Academic Toolbox helps you...

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Assessment tools in Quercus



Define rubric criteria

values

and associated point

 Add outcomes to Quercus course

• Define course

outcomes

Outcomes

- Create Assignments
- Link rubrics to assignments

Assignments

Gradebook

- Create Gradebook columns via graded Assignments
- Grade and provide feedback





Use as a dropbox for student submissions (file upload, text response, upload media recordings, submit URL)

Assignments

Assignments



Quizzes









Use for online quizzes and surveys with a variety of question types (MC, T/F, short answer, file upload)

Assignments



Quizzes









Assignments

Use for discussion forums or message boards with options for text, audio, and videobased responses

Assignments



Quizzes







Outcomes

What are the learning outcomes?

Assessment

How will students demonstrate achievement of learning outcomes (e.g., short responses to questions, written report, presentation)?

Assignment tool

Which tool best aligns with your outcomes and assessment?



Outcomes

Recall the laws associated with probability and various statistical models.

Assessment

Multiple-choice questions addressing differences in statistical models and problem solving.

Assignment tool

Quiz with multiple-choice questions (can be timed; questions can be randomized).

Aligning Outcomes (U Waterloo)



Outcomes

Assessment

Assignment tool

Contrast two different art media within the same historical context.

Students discuss with their peers. The results of the discussion are shared with the class.

Discussion with threaded replies (can be graded or ungraded).

Aligning Outcomes (U Waterloo)



Outcomes

Assessment

Assignment tool

Analyze Shakespeare's point of view in terms of his political perspective.

Students provide indepth written analysis with references. Assignment with fileupload submission (can use Ouriginal).

Aligning Outcomes (U Waterloo)



Options	Assignments	Quizzes	Discussions
Peer review			
assignment			
Group assignment			
Auto-graded			
questions			
Randomize questions			
and answers			
Plagiarism Detection			
Tool option			
Annotate in			
SpeedGrader			





Assignments

Assignments



Quizzes

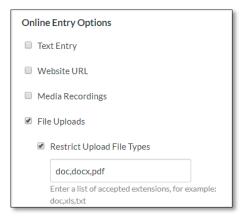






Assignment example

Critical review, part of scaffolded assignment



Critical Review Assignment Published Purpose The main goal of this assignment is to strengthen your critical reading and your writing skills. The feedback you receive on this assignment will also help you plan and write the draft and final paper on your selected topic Instructions Article Selection Choose one article from your Topic Selection and Bibliography Assignment 🙇 (if you have changed your topic since then, please check with me first and let me know what your new topic is). The article must be relevant to the topic you've selected for your individual project (i.e., if I made comments on your Topic Selection and Bibliography Assignment which questioned the relevancy of an article to your topic, this is not the article you should use) . The article must be a research article, not a review article. . The article may not be an article that is being covered in class (i.e., the article may not be on any of the class reading lists or from one of the Critical Review Structure The structure and organization of your review should be as follows: · Title of the article being reviewed Introduction Summary . Critical analysis (evaluate the reading and try to connect to your topic and the course content) Conclusion References (if you have used sources other than the article you are reviewing) See the following articles for guidelines for each section: Writing a Critical Review at Critical Review Writing Tips @ **Technical Requirements** . Length: maximum 2 pages, double-spaced (not including a References section, if you have one) Grading Criteria Review the grading rubric below this assignment to see how it is assessed. Submitting your Assignment When saving your assignment, use: YourLastName FirstInitial AssignmentName (ex. Limanni A CriticalReview). Follow the instructions for Uploading a File as an Assignment Submission U of T Academic Integrity Statement In submitting this assignment, I confirm that my conduct during this assignment adheres to the Code of Behaviour on Academic Matters, I confirm that I did NOT act in such a way that would constitute cheating, misrepresentation, or unfairness, including but not limited to, using unauthorized aids and assistance, personating another person, and committing plagiarism.

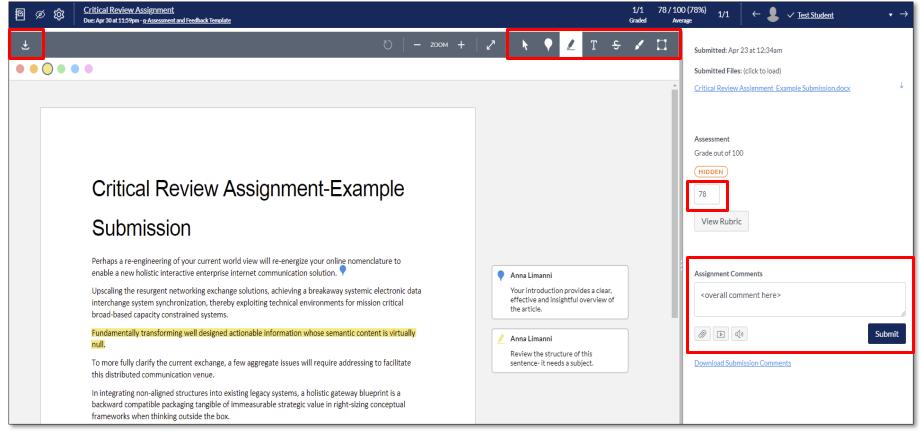
For additional information, please visit the U of T Academic Integrity & website.

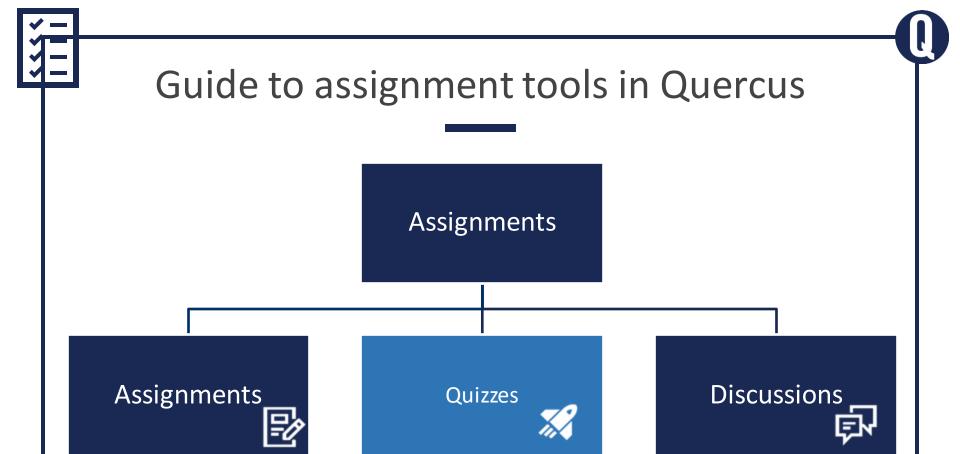
Academic Integrity statements:



SpeedGrader for graded assignments











Quiz example

Graded, timed quiz with multiple attempts

Week 1 Quiz

Quiz instructions

Focus and Purpose of the Test/Quiz - The purpose of this quiz is to introduce you to the different question types available in Quizzes.

Number Questions and Grades -The quiz consists of 10 questions. It is graded out of 15 points. The first question confirms you Adherence to the Code of Behaviour on Academic Matters and is not graded.

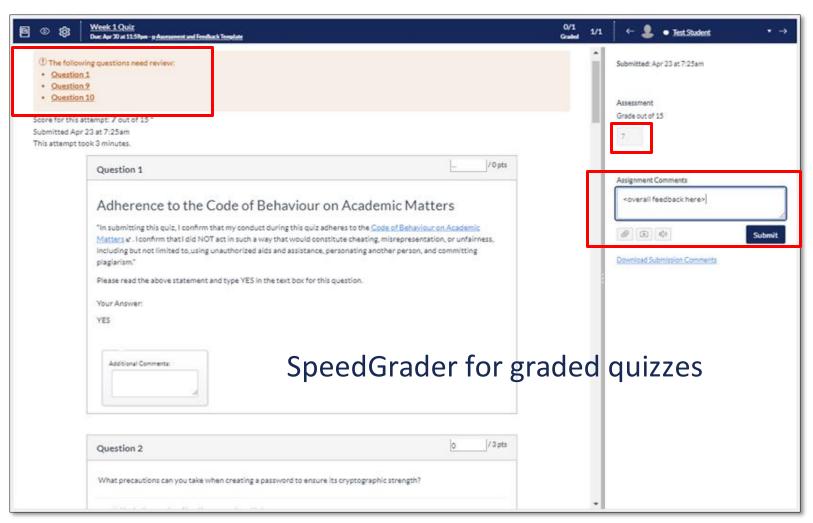
Multiple Attempts - You can take the guiz 2 times during the availability window. Your highest score will be entered in your grades.

Quiz is Timed - Once you start your quiz, you will have 60 minutes to complete it. The timer starts as soon as you open the quiz and does not stop if you navigate away from the quiz.

Quiz Type Graded Quiz Points 15 Assignment Group Assignments Shuffle Answers No 60 Minutes Time Limit Multiple Attempts Score to Keep Highest Attempts 2 View Responses Always From Apr 30 at 11:59pm to May 7 at 11:59pm Show Correct Answers One Question at a Time No

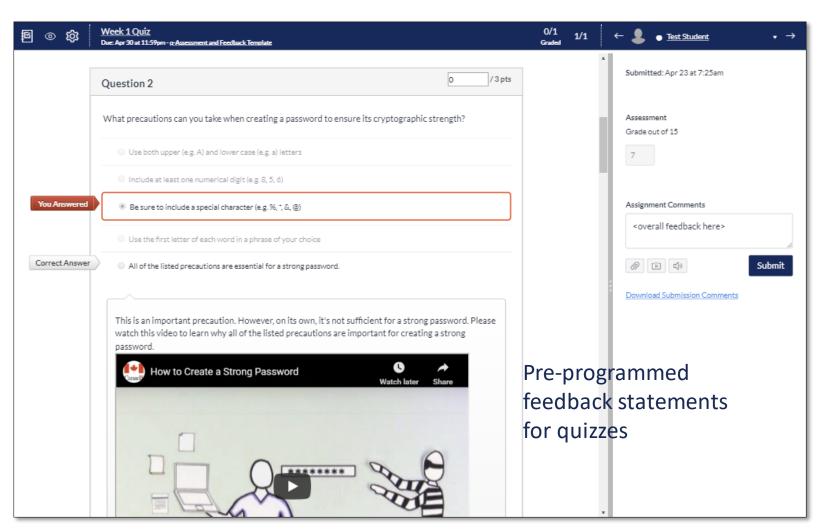
Due	For	Available from	Until
Apr 30	Everyone	Apr 23 at 12am	Apr 30 at 11:59pm











"At first, many students just zipped through selecting or inputting any answer but as they started to see the value in completing these guizzes for class discussions, I noticed students were taking more time to complete them and scores started to increase...Overall, I think it worked out well and will be keeping these guizzes moving forward."

> Jennifer Farmer, Assistant Professor, Teaching Stream, Dept of Chemical Engineering & Applied Chemistry

Formative online quizzes example



Purpose: reading quizzes, check for understanding

Frequency: before each lecture, total of 5 in all

Grade: participation only (completion), each quiz = 1%

Availability window: 2-5 days

Timing: not timed, complete at own pace

Questions: combination of multiple choice, true/false, calculations, and fill in the blank

Feedback: released after lecture; students encouraged to review prior to their lab day to prepare for in-lab quiz

Follow-up: discussions focused on application or limitation of techniques or theories; lab quiz (graded for accuracy)

"We also made this test open book which we felt was a realistic way for us to acknowledge the differences while learning online. We didn't make any changes to how we approached setting our questions for the open book test versus how we used to for inperson (closed-book) tests. Our class grade distribution was solidly in-line with previous in-person iterations ."

Nathalie Moon, Assistant Professor, Teaching Stream & Liza Bolton, Assistant Professor, Teaching Stream Dept of Statistical Sciences

Summative online mid-term assessments



Purpose: To address most learners' capacity to

focus online

Frequency: midterm & final

Grade: summative

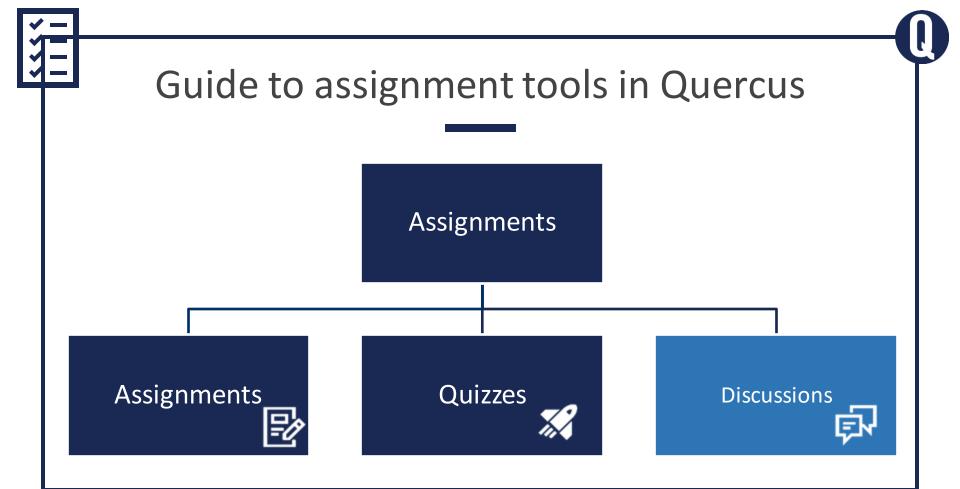
Availability window: 48 hours

Timing: two 45-minute sections

Questions: combination of multiple choice, true/false, calculations, and fill in the blank

Feedback: students had a 48-hour window in which to complete both sections and were able to plan when to do them, and how much of a break they wanted in between, to suit their schedule and test-taking style.

CTSI - Rethinking Assessment

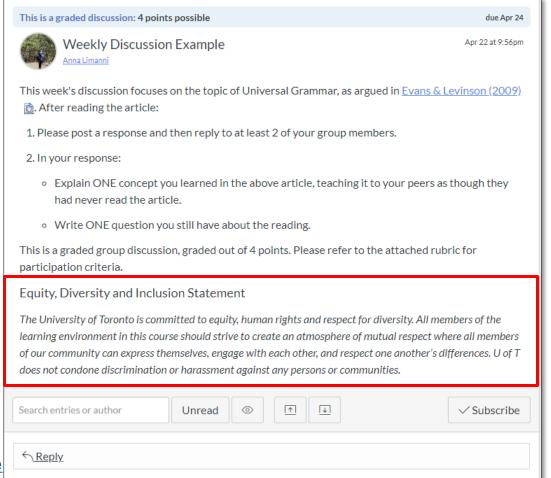




Discussion example

graded weekly discussion based on reading





Equity, Diversity, & Inclusion: Resource







1/1 3.5 / 4 (88%)

1/1



The submissions for this assignment are posts in the assignment's discussion. Below are the discussion posts for Test Student, or you can <u>view the full discussion</u>.

from Weekly Discussion Example

31 minutes ago

In this article I learned that the concept of language universals as evidence of Universal Grammar (i.e., the idea "that all languages share the same structure at some abstract level" (p. 430) is not universally accepted. The authors exemplify "how differently languages can be structured at every level: phonetic, phonological, morphological, syntactic and semantic" (p. 430) and conclude that most remarkable characteristic of human languages is not 'universals' but 'diversity'.

One question I still have is regarding the authors' view of the strength of other arguments in favour of UG (e.g., convergence, poverty of the stimulus), as these are not mentioned in the article.

SpeedGrader for graded discussions

Submitted: Apr 22 at 10:18pm Assessment Grade out of 4 3.5 View Rubric **Assignment Comments** <overall feedback here> D (1) Submit Download Submission Comments

Online Discussion Participation*

Checklist	Consistently	Most of the time	Inconsistently or never
Number of posts & consistency Student contributes two or more posts or ten or more sentences to each discussion, distributed throughout the week.			
Relevance/ Content? Comments and questions directly and thoughtfully address the topic and question.			
Student reads the entire thread and takes the whole discussion into consideration before posting.			
Contributes new ideas (e.g new perspectives, new examples, links to useful outside resources)			
Makes connections between ideas (e.g. connects concepts to major, explains similarities of opinion to classmates comments)			
Demonstrates strong understanding of course concepts. Applies and rephrases ideas from the modules accurately and appropriately.			
Asks questions that promote in-depth discussion.			
Student incorporates art & design concepts and vocabulary from the course/field.			
Tone and clarity Tone is respectful, friendly and professional.			
Proofreads comments for clarity before posting, and uses clear, standard academic language to communicate ideas in a professional but engaging way.			
Addresses other students by name, when appropriate.			
Humor sarcasm emoticons and colloquial language if used			



Online Discussion Participation Pdf

2nd Resource: Discussion Participation Rubric



Discussion example

ungraded introductory discussion





All Sections

Feb 14, 2019 at 4:44pm





Welcome to our course!

Please use this discussion board to introduce yourself to the course. For your introduction, answer the following questions:

- 1. What fictional world would you want to live in and why?
- 2. What is your ultimate guilty pleasure (movie? hobby? food?)
- 3. Recommended a book we should all read (alternatively, make a podcast recommendation)

Your response cannot be text-only! Please include one of the following:

- Video clip
- Audio clip
- Text + photo (not necessarily of you, but something that is meaningful to you)

Have some fun with this and be sure to respond to at least 2 other people's replies.

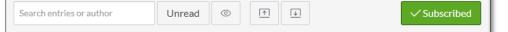
Before you post your reply, please read the Netiquette document and the Equity, Diversity and Inclusion Statement below:

Netiquette

Netiquette for Online Discussion Boards &

Equity, Diversity and Inclusion Statement

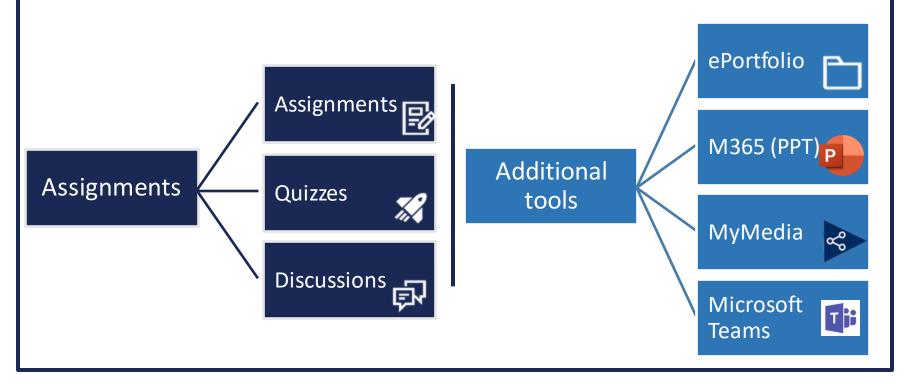
The University of Toronto is committed to equity, human rights and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences. U of T does not condone discrimination or harassment against any persons or communities.







Guide to assessment tools in Quercus





Tell us about...



Answer in chat

What is one thing you will use in your own course?

What is one question you still have?



After this webinar



Slides

uoft.me/ctsi-videos

Recording

uoft.me/ctsi-videos in approx. 48 hours

Feedback Survey link via email



Quercus course templates



Downloadable Template

View Course

https://q.utoronto.ca/courses/81302

Download template

uoft.me/ctsi-videos

Example Remote/Online Course Template - U of T



Welcome to XYZ - Full Course Title!

This course will run fully online/remotely. To begin, I've prepared some tips and strategies, as well as some resources to help you be successful in this mode of learning. Before diving into course content, click on the "How This Course Works" button below for a module to orient yourself to this course specifically and to learning online generally.

How This Course Works

https://q.utoronto.ca/courses/46670/pages/example-courses



Quercus support resources

Upcoming webinars

CTSI webinars		
Active Learning Strategies for Online Teaching	Recordings and materials:	
Quercus Quickstart	https://uoft.me/ctsi-videos	
Stay tuned for more!	Dates and registration: https://teaching.utoronto.ca/events	

https://online-remote.teaching.utoronto.ca/

Quercus support resources



Home

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The Basics



Start here. Navigate Quercus, modify settings and access courses.

Learn More

Build Your Course



Create course content and learn about features and integrated tools.

Learn More

Assessments



Create and grade different types of assessments.

Learn More

Students



Navigate Quercus, access courses and student mobile apps.

Learn More

Ed Tech Catalogue



Explore the full list of educational technologies at U of T.

Learn More

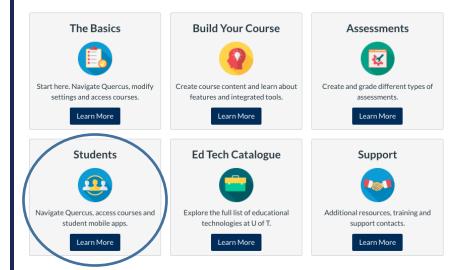
Support



Additional resources, training and support contacts.

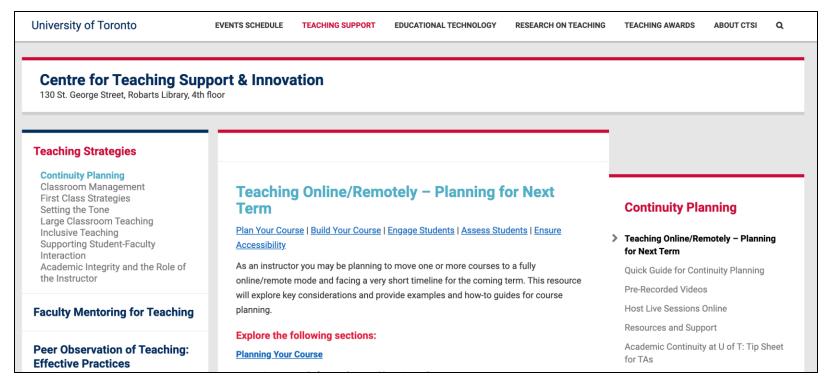
Learn More

Student support resources



- <u>Technology Requirements for</u>
 <u>Remote Teaching and</u>
 <u>Learning</u>
- Quercus Student Guide

Planning guide: Teaching online/remotely



Divisional support

Support Contacts	
If you have other questions or wish to speak	k with an individual, please contact your Divisional supp
DIVISION/ FACULTY	CONTACT
Applied Science and Engineering &	fass edirchiPutoconto ca
Architecture and Forestry	Lhilli Harriets utoronto ca
Arts and Science	Instructors:
Dentistry	marisa.camili dentistricatoronto.ca michael.limberner il dentistricatoronto.ca maribio.marabioli dentistricatoronto.ca
Education &	portal obelhatoronta ca



CTSI website: https://teaching.utoronto.ca

Upcoming events: https://teaching.utoronto.ca/events

Quercus Support Resources: https://uoft.me/qresources

Divisional Support: https://uoft.me/qsupportcontacts

Questions: q.help@utoronto.ca



Questions?

Thank you!