Scale (for all): Scale: Not at all, Somewhat, Moderately, Mostly, A Great Deal

Lecture Seminar Courses

LS001 The course instructor encouraged respect for different opinions and experiences in the classroom.

LS002 Course projects and/or assignments provided opportunity for creativity and creative thinking.

LS003 The course instructor encouraged students to think beyond the course material.

LS004 The course provided instruction on how to critically evaluate ideas.

LS005 The course instructor presented information on new perspectives, theory, and/or research on the course subject matter.

Musicianship Courses

M001 The course instructor had reasonable overall learning expectations for students in the course.

M002 Course projects and/or assignments provided opportunity for creativity and creative thinking.

M003 The course instructor encouraged students to think beyond the course material.

M004 Course assignments, projects, tests, and/or papers helped me to develop skills I can use in other courses.

M005 My skills as a musician have improved as a result of taking this course.

Pedagogy Courses

P001 The course instructor encouraged respect for different opinions and experiences in the classroom.

P002 Course projects and/or assignments provided opportunity for creativity and creative thinking.

P003 The course instructor encouraged students to think beyond the course material.

P004 The course instructor encouraged students to be actively aware of their learning throughout the course.

P005 My pedagogical skills have improved as a result of taking this course.

Performance-Based Courses

PMB001 The course instructor encouraged a collaborative atmosphere in the classroom.

PMB002 Course projects and/or assignments provided opportunity for creativity and creative thinking.

PMB003 The course instructor offers constructive criticism.

PMB004 The course instructor encouraged students to be actively aware of their learning throughout the course.

PMB005 My skills as a musician have improved as a result of taking this course.

Ensemble Courses

ENS001 The course instructor encouraged a collaborative atmosphere in the classroom.

ENS002 The course instructor stimulates a desire for the highest quality of performance achievable by the ensemble.

ENS003 The course instructor offers constructive criticism throughout the course.

ENS004 The course instructor explains musical and technical problems clearly.

ENSO05 My skills as a musician have improved as a result of taking this course.